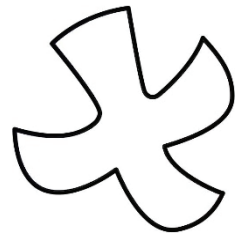


# Nacht der Lichter Bonn



## Dona la pace, signore Gib Frieden, Herr, dem, der Dir vertraut.

Do-na la pa-ce Si - gno - re a chi con-fi-da in te. Do-na,  
do-na la pa-ce Si - gno - re, do - na la pa - ce.

The score consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The music is in common time (C) and features a mix of eighth and quarter notes, with some rests. The lyrics are written below the vocal line.

## Alleluia, slava tiebie Boze (orthodox)

Al-le-lu-i - a, al-le-lu-i - a, al - - - le - lu - (i) i - a! *Fine*  
Sla - va tie - bie Bo - (žel) že! Sla - va tie - bie Bo - že! Sla - va tie - bie Bo - že!  
Eer aan U, o Heer! Eer aan U, o Heer! Eer aan U, o Heer!

The score consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The music is in 2/2 time and features a mix of quarter and eighth notes. The lyrics are written below the vocal line. The first system ends with a 'Fine' marking and a fermata. The second system starts with a 'Da Capo' marking and ends with a repeat sign.

## Psalm 72 (gesungen) mit Alleluia

(Al-le-lu - ia) Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia! (Al-le-lu - ia)

The score consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The music is in 3/4 time and features a mix of quarter and eighth notes. The lyrics are written below the vocal line. The score is marked with repeat signs at the beginning and end.

## Iedere nacht

Meine Seele sehnte sich nach Dir in der Nacht, mein Geist sucht dich zutiefst in mir. (Jes 26,9a)

le-de-re nacht ver-lang ik naar u, o God, ik hun - ker naar u met heel mijn ziel. le-de-re  
nacht ver-lang ik naar u, o God, ik hun - ker naar u met heel mijn ziel.

The score consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The music is in common time (C) and features a mix of quarter and eighth notes. The lyrics are written below the vocal line.

**Bei Gott bin ich geborgen (Ps 62,2)**

Bei Gott bin ich ge - bor - gen, still wie ein Kind. Bei ihm ist Trost und Heil.  
Ja, hin zu Gott ver - zehrt sich mei - ne See - le, kehrt in Frie - den ein. Bei

The musical score consists of two systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

**Alleluia und Evangelium (Mt 25, 14-15.19-21)**

**Jubelt und freut Euch über den Herrn**

Ju - belt und freut euch ü - ber den Herrn, er hat Gro - ßes an uns ge -  
tan. Ju - belt und freut euch, fürch - tet euch nicht. Al - le - lu - ja, al - le - lu - ja!

The musical score consists of two systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (Bb) and the time signature is 6/8. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

Das Gebet wird nun mit einigen Minuten Stille fortgesetzt.

**Fürbitten mit Antwortruf Kyrie**

Ky - ri - e e - lei - son, e - le - i - son.

The musical score consists of two systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

**Bleibet hier und wachet mit mir**

Blei - bet hier und wa - chet mit mir. Wa - chet und be - tet, wa - chet und be - tet.

The musical score consists of two systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (Bb) and the time signature is common time (C). The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand. Dynamics markings *p* and *f* are present above the vocal line.

## Jesus, remember me

Je - sus, re - mem - ber me when you come in - to your king - dom. Je - sus, re -

mem - ber me when you come in - to your king - dom.

(Jesus, denk an mich, wenn du in dein Reich kommst./ Jésus, souviens-toi de moi quand tu viendras dans ton Royaume. / Помяни меня, Господи, когда придешь во Царствие Твое. Lc 23, 42)

## Surrexit Christus

♪ The Lord is ri-sen al-le-lu-ia. Sing out and praise the Lord, al-le-lu-ia. /  
Jau ké-lés Kris-tus a-le-liu-ja! Gie-do-kim Vieš-pa-čiui a-le-liu-ja!

O Sur-re-xit Chris-tus, al-le-lu-ia! O Can-ta-te Do-mi-no, al-le-lu-ia!

## Magnificat (Kanon)

Ma-gni-fi-cat, ma-gni-fi-cat, ma-gni-fi-cat a-ni-ma me-a Do-mi-num.

Ma-gni-fi-cat, ma-gni-fi-cat, ma-gni-fi-cat a-ni-ma me-a!  
a-ni-ma me-a Do-mi-num, a-ni-ma me-a Do-mi-num.

## Herre, visa mig vägen

Her - re, vi - sa mig vä - gen, och gör mig vil - lig att van - dra den.

Her - re, vi - sa mig vä - gen. Ge mitt hjär - ta ro.

(Seigneur, montre-moi le chemin et prépare-moi à le suivre. Donne-moi la paix du cœur. / Lord, show me the way and make me ready to follow it. Give peace to my heart. / Herr, zeig mir den Weg und mache mich bereit, auf ihm zu gehen. Gib meinem Herzen Frieden. / Señor, muéstrame el camino y prepárame para seguirlo. Dale paz a mi corazón. /

## Da pacem Domine

Da pa-cem Do - mi-ne, da pa-cem O Chri-ste, in di - e - bus no-stris.  
 (stris.) Da pa-cem Do - mi - ne, da pa - cem O Chri - ste, in di-e - bus no -

The musical score for 'Da pacem Domine' is written in G major and common time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'Da pa-cem Do - mi-ne, da pa-cem O Chri-ste, in di - e - bus no-stris.' The piano part consists of chords and single notes, with some measures marked with circled numbers 1, 2, 3, and 4.

♪ Grant us your peace, O Lord, grant us your peace, O Lord, may it fill all our days.

(Donne la paix, Seigneur Christ, en notre temps. / Da la paz, Señor Cristo, en nuestros días. / Dona la pace, Signore Cristo, ai nostri giorni. / Gib Frieden, Herr, in unseren Tagen. / Panie, Chryste, daj pokój naszym czasom. / Даруй, Господи, мир, даруй, Христе, мир во дни наши. cf Sir 50, 23)

## Let all who are thirsty come

Let all who are thirst - y come. Let all who wish re-ceive the wa-ter of life  
 free - ly. A - men, come Lord Je - sus. A - men, come Lord Je-sus.

The musical score for 'Let all who are thirsty come' is written in G major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'Let all who are thirst - y come. Let all who wish re-ceive the wa-ter of life free - ly. A - men, come Lord Je - sus. A - men, come Lord Je-sus.' The piano part consists of chords and single notes.

## Behüte mich, Gott

Be - hü - te mich, Gott, ich ver-trau-e dir, du zeigst mir den Weg zum  
 Le - ben. Bei dir ist Freu - de, Freu - de in Fül - le. Be -

The musical score for 'Behüte mich, Gott' is written in B-flat major and common time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'Be - hü - te mich, Gott, ich ver-trau-e dir, du zeigst mir den Weg zum Le - ben. Bei dir ist Freu - de, Freu - de in Fül - le. Be -' The piano part consists of chords and single notes.

♪ Tu és o meu Deus, eu con-fio em ti, és to-da a mi-nha a-le-gri-a: en-si-na-me o ca-mi-nho da vi-da. / Glo-bok, Die-ve, mus, ti-ki-me Ta-vim, Tu ro-dai ke-lius į lai-mę. Die-vo ar-tu-mas džiau-gsmo pil-na-tvė.

**Taizé-Fahrt für Jugendliche und junge Erwachsene Ostern 2024**

1. – 7. April: Infos und Anmeldung unter [www.ekko-bonn.de](http://www.ekko-bonn.de)

**Dienstags, 19.30 Uhr: Taizé-Gebet in St. Cyprian** [www.taize-bonn.de](http://www.taize-bonn.de)

